



## Press release

# THE FACE OF LACE

## *The other side of Bruges*

Lace is back in fashion. From 11 November 2008 until 1 March 2009 'The Face of Lace' project will thread its way through the historic city centre of Bruges. Five museums from the Musea Brugge network will each demonstrate a different facet of this fascinating fabric. The city's medieval streets, buildings and canals will also enter into an artistic dialogue with the material which once helped to make the 'Venice of the North' so prosperous. 'The Face of Lace' will offer four months of contemporary art, fashion and design of the very highest quality – an ambitious project laced with all kinds of exciting contrasts, concepts and challenges. In short, a not-to-be-missed opportunity to see the other side of Bruges. The organisation of 'The Face of Lace' has been entrusted to Musea Brugge and Brugge Plus. The exhibits have been chosen by the Dutch curators Hanneke Kamphuis and Hedwig van Onna.

'The Face of Lace' project will be looking at lace and the history of lace from a completely new angle, allowing this 'ancient' material to be placed in a contemporary context. Today's designers and artists are unashamedly making more and more use of lace-based motifs and patterns. They have discovered the beauty of its delicate threads, the rich transparency and interplay of its lines and its almost limitless possibilities for ornamentation and structure. New techniques and new materials have allowed lace to acquire a new meaning. Fashion, design and interior decoration will be the main themes of 'The Face of Lace', themes which flow almost seamlessly into each other, allowing the boundaries between them to become blurred. Design becomes art, and art will tread the adventurous path of design. Artists and designers alike will reveal the creative possibilities which lace patterns and lace techniques can offer their respective disciplines.

Lace and Bruges have been closely related throughout history. The city possesses its own important collection of traditional lace work, which will be put on public display for the first time in many years. Five museums from the Bruggemuseum network will each highlight a different aspect of lace. The **Bruggemuseum-Gezelle** will focus on the transparency of lace as a material, with an emphasis on light and reflection, using various design lamps and carpets to illustrate its theme. The **Bruggemuseum-Belfort** (Belfry) will concentrate on the fascinating interplay of the threads and will exhibit a number of lace-mesh chairs. The **Bruggemuseum-Volkskunde** (Folklore) will place its emphasis on ornamental lace, displaying works created with the very latest techniques, such as laser-cut, and contrasting these with its own collection of prayer cards, whose skilful manual cutting almost gives them the appearance of lace. The **Bruggemuseum-Gruuthuse** will turn

the spotlight on construction and will confront works from its own historic collection of lace artefacts with the best efforts of today's leading young fashion and product designers. The **Memling in Sint-Jan - Hospital Museum** will play host to light and sound installations.

A number of outdoor locations, such as the Gentpoort (Ghent Gate), the Arentshof, the gardens of Bruggemuseum-Volkskunde and Bruggemuseum-Gezelle, the rampart windmills and the Dijver will also be taking part in this lace extravaganza.

With 'The Face of Lace', curators Hedwig van Onna and Hanneke Kamphuis have created a cultural-anthropological festival, but with a strong artistic emphasis. Visitors will be able to view lace in all its many different forms and applications. In this sense, 'The Face of Lace' is similar to the 'Ander Kant' exhibition which was organised by the Museum Boijmans Van Beuningen in Rotterdam in 2006, for which Hedwig and Hanneke were also responsible.

'The Face of Lace' will be opened with a spectacular fashion show, in which up-and-coming young (inter) national talent will demonstrate the many possibilities now offered by lace. A walking guide will highlight the lace route through the city, detailing the works of art, design objects and other installations which can be viewed along the way. The international design magazine Frame will include the exhibition catalogue as a pull-out in one of its editions.

**Project: The Face of Lace**

**Period: 11 November 2008 to 1 March 2009**

**Curators: Hanneke Kamphuis and Hedwig van Onna**

**Production: Musea Brugge and Brugge Plus**

**Tickets: € 15 (gives access to all Face of Lace locations)**

**-26 years: €1 per location**

**-6 years and residents of Bruges: free**

There is also a reduction with the **NMBS (Belgian Railways) Daytrip** Ontdek Brugge (Discover Bruges).

**Hours of Opening Musea Brugge | The Face of Lace locations**

Museum	Opening Hours
Memling in Sint-Jan	Tue-Sun : 09:30 - 17:00
Bruggemuseum-Volkskunde	Tue-Sun : 09:30 - 17:00
Bruggemuseum-Gezelle	Tue-Sun : 09:30 - 12:30 / 13:30 - 17:00
Bruggemuseum-Gruuthuse	Tue-Sun : 09:30 - 17:00
Bruggemuseum-Belfort *	Mon-Sun : 09:30 - 17:00

All the museums are closed on Mondays (except the Belfry), and also on New Year's Day, Ascension Day (afternoon) and Christmas Day. The museums are open on Easter Monday and on Whit Monday.

## Participating artists / designers:

ABKM The Academy of Fine ArtMaastricht  
[www.abkmaastricht.nl](http://www.abkmaastricht.nl)

Alphons Ter Avest  
[www.alphonsteravest.nl](http://www.alphonsteravest.nl)

Ammar Eloueini  
[www.digit-all.net](http://www.digit-all.net)

Annike Laigo  
[www.annikelaigo.ee](http://www.annikelaigo.ee)

Artecnic  
[www.artecnicainc.com](http://www.artecnicainc.com)

ArtEZ The Arnhem Academy of  
Art and Design  
[www.artez-academiearnhem.nl](http://www.artez-academiearnhem.nl)

Bathsheba Grossman  
[www.bathsheba.com](http://www.bathsheba.com)

Beeb Koelman  
[www.beebkoelman.be](http://www.beebkoelman.be)

Bertjan Pot  
[www.bertjanpot.nl](http://www.bertjanpot.nl)

Cal Lane  
[www.callane.com](http://www.callane.com)

Carlo Mistiaen  
Chris Kabel  
[www.chriskabel.com](http://www.chriskabel.com)

Conny Groenewegen  
[www.connygroenewegen.nl](http://www.connygroenewegen.nl)

Daniel Nicolas  
[www.danielnicolas.com](http://www.danielnicolas.com)

Demakersvan  
[www.demakersvan.com](http://www.demakersvan.com)

Droog Design  
[www.droogdesign.nl](http://www.droogdesign.nl)

Dylan Graham  
[www.dylangraham.nl](http://www.dylangraham.nl)

Ek Thongprasert  
[www.antwerp-fashion.be/SHOW 2008](http://www.antwerp-fashion.be/SHOW 2008)

Emu Italy  
[www.emu.it](http://www.emu.it)

FOC  
[www.freedomofcreation.com](http://www.freedomofcreation.com)

Frédérique Baeckelandt  
Glen Martens  
[www.antwerp-fashion.be/SHOW 2008](http://www.antwerp-fashion.be/SHOW 2008)

d'Hanis & Lachaert  
[www.lachaert.com](http://www.lachaert.com)

Hanneke Kamphuis  
[www.hannekekamphuis.nl](http://www.hannekekamphuis.nl)

Hedwig van Onna  
Hil Driessen  
[www.hildriessen.com](http://www.hildriessen.com)

HKU Utrecht School of the Arts  
[www.hku.nl](http://www.hku.nl)

Janne Kyttanen  
[www.freedomofcreation.com](http://www.freedomofcreation.com)

Jens Compennolle  
[www.sightwaysphotography.com](http://www.sightwaysphotography.com)

Jethro Macey  
[www.jethromacey.com](http://www.jethromacey.com)

Karin Schönenberger  
[www.antwerp-fashion.be/SHOW2006](http://www.antwerp-fashion.be/SHOW2006)

Kiki van Eijk  
[www.kikiworld.nl](http://www.kikiworld.nl)

Kristian van Kuijk  
[www.memoire.nl](http://www.memoire.nl)

Lexus L-Finesse  
[www.lexus.eu/index.aspx](http://www.lexus.eu/index.aspx)

Loop pH.  
[www.loop.ph](http://www.loop.ph)

Louise Campbell  
[www.louisecampbell.com](http://www.louisecampbell.com)

Marcel Wanders  
[www.marcelwanders.nl](http://www.marcelwanders.nl)

Marriet Willems & Simone Kroon  
[www.houseoforigin.nl](http://www.houseoforigin.nl)

Materialise  
[www.materialise.com](http://www.materialise.com)

Merel Boers  
[www.missblackbirdy.com](http://www.missblackbirdy.com)

Michaela Schleypen  
[www.floortoheaven.com](http://www.floortoheaven.com)

MLY Hermans  
[www.mly.nl](http://www.mly.nl)

Moooi  
[www.moooi.com](http://www.moooi.com)

Nendo  
[www.nendo.jp](http://www.nendo.jp)

Noëlle Cuppens  
[www.noellecuppens.nl](http://www.noellecuppens.nl)

Pablo Reinoso  
[www.pablereinoso.com](http://www.pablereinoso.com)

Patricia Urquiola  
[www.patriciaurquiola.com](http://www.patriciaurquiola.com)

Prima Desier  
[www.primadesier.be](http://www.primadesier.be)

Quatre Mains  
[www.quatremains.be](http://www.quatremains.be)

Riccardo Blumer & Matteo Borghi  
[www.riccardoblumer.com](http://www.riccardoblumer.com)

Robert Stadler  
www.radidesigners.com  
Royal Academy of Fine Arts Antwerp  
www.antwerp-fashion.be  
Rudolf Nottrot  
Sander Mulder  
www.sandermulder.com  
Studio Job  
www.studiojob.nl  
Studio Ooms  
www.ooms.nl  
Suère  
www.suere.be  
Susan Bradley  
www.susanbradley.co.uk  
Sylvie Zijlmans & Hewald Jongenelis  
www.sylviezijlmans.nl  
Tamar Frank  
www.lightspace.org  
Tjep.

www.tjep.com  
Tom Dixon  
www.tomdixon.net  
Toon van Deijne  
www.toonvandeijne.com  
Torbjörn Lundell  
www.glofab.se  
Tord Boontje  
www.tordboontje.  
Veerle Praet  
www.veerlepraet.be  
Via Agency  
www.via-agency.be  
Ycami  
www.ycami.com  
Yuima Nakazato  
www.antwerp-fashion.be/SHOW 2008  
Zanotta  
www.zanotta.it

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